



**PRZYKŁADY NUTOWE
DO WYBRANYCH ZADAŃ**

Formuła 2023

Symbol arkusza

MHMP-R0-100-2601

DATA: **12 stycznia 2026 r.**

GODZINA ROZPOCZĘCIA: **14:00**

CZAS TRWANIA: **180 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

Zadanie 4. 🎧 🎵

Johannes Ockeghem

Msza L'homme armé, Kyrie

Zadanie 5. 🎧 🎵

Jan Sebastian Bach

II Suita angielska BWV 807: Courante, Sarabande

Zadanie 12. 🎧 🎵

Fragment utworu symfonicznego



Johannes Ockeghem, Msza *L'homme armé*, *Kyrie*

[illegible]

30 (♯) (♯) 35

Ky - rie e - lei - son, Ky - rie e lei - son, Ky -

(Ky - rie, Ky - rie e lei - son, Ky - rie

(= orig. o)

Ky - ri e e lei - son, Ky - ri e, Ky - ri -

Ky - rie e lei - son, Ky - rie e -

40

rie e lei - son.

e - lei - son, e lei - son.

e e lei - son, e lei - son.

lei - son, e lei - son, e lei - son.

Zadanie 5. 🎵

Jan Sebastian Bach, II Suita angielska BWV 807: Courante, Sarabande

COURANTE.

The musical score for the Courante from the Second English Suite, BWV 807, by J.S. Bach, is presented in six systems. The first system is marked *mf* and includes fingering numbers. The second system includes dynamics *p*, *cresc.*, and *poco a poco*. The third system includes *f* and *dim.*. The fourth system includes *p* and *mf*. The fifth system includes *p*. The sixth system includes *cresc. poco a poco*. The score features various musical notations including slurs, ties, and ornaments.

3 1 1 4 5 3 2 1 5 7

f *mf*

2 4 2 1 2 5 1 35

SARABANDE.

4 5 4 5 4 1 5 3 2 1 3

p *mf* *p* *cresc.*

1 3 2

5 2 1 3 2 4 2 3 5 5

f *p*

1 1 2 1 5 4 2

5 3 2 5 3 2 3 1 4 2 5

p *cresc.* *f* *p*

1 2 1 2 3 4 5

4 2 1 3 1 5 4 4 5 2 1

p

4 1 2 5

4 2 1 2 4 1 2 3 5 5

p *f* *p* *smorz.*

5 1 1 1 1 1

Zadanie 12. ♪

Fragment utworu symfonicznego

Moderato marcato.

15

Flauti
Fl. I.
Fl. II.
Fl. picc.

Oboi

Clarineti in B

Fagotti

Corni in F
pp

Trombe in B
pp

Tromboni
Trombone
e Tuba

Timpani in Es
p

Tamburino
e Piatti

Arpa

Violini I
Violini II
senza sord.

Viole
senza sord.

Violoncelli
pp

Basso
pp

Moderato marcato.

This page of musical notation is for a piano piece, likely a sonata or concerto, in a key with two flats (B-flat and E-flat). The score is arranged in two systems, each containing five staves. The notation includes various musical elements:

- Staff 1 (Treble Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 2 (Treble Clef):** Similar to Staff 1, with whole notes and rests in the first system, and a melodic line with eighth notes and a crescendo marking (*cresc.*) in the second system.
- Staff 3 (Treble Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 4 (Treble Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 5 (Bass Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 6 (Bass Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 7 (Bass Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 8 (Bass Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 9 (Bass Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).
- Staff 10 (Bass Clef):** Contains whole notes and rests in the first system. In the second system, it features a melodic line with eighth notes and a crescendo marking (*cresc.*).

The notation is written in a clear, professional style, with dynamic markings such as *p* (piano), *cresc.* (crescendo), and *p marcato* (piano marcato) indicating the intended performance style. The piece concludes with a final crescendo marking (*cresc.*) on the last staff.

This page of musical notation is a score for a piano, likely from a 19th-century manuscript. It features a grand staff with multiple systems of staves. The notation includes various musical elements:

- Tempo and Dynamics:** The score is divided into sections by tempo markings: "poco sosten." (poco sostenuto), "a tempo", and "a 2." (allegretto). Dynamic markings include "mf cresc." (mezzo-forte crescendo), "mf" (mezzo-forte), and "f" (forte).
- Articulation and Phrasing:** The notation includes numerous slurs, accents, and phrasing marks. There are also specific articulation marks like "p" (piano) and "f" (forte) placed above notes.
- Rhythmic Complexity:** The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and fermatas.
- Staff Layout:** The score is written on multiple staves, with some staves containing rests, indicating that certain instruments or voices are not playing for a period of time.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is for piano and features five staves. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the character is "moderato". The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The music is characterized by rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The score includes dynamic markings such as "f" (forte) and "poco sosten." (poco sostenuto). The piece concludes with a final cadence in measure 12.

poco sosten.

S.K.P.

f a tempo

This musical score page contains two systems of music. The first system consists of 11 staves. The top four staves are treble clefs, and the bottom seven are bass clefs. The notation is highly complex, featuring many triplets (indicated by a '3' in a circle), accents (indicated by a small triangle), and dynamic markings such as 'a 2.' and 'a 2. 3'. The second system consists of 5 staves, with the top two in treble clef and the bottom three in bass clef. The notation continues with similar complexity, including triplets and accents. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

S.K.P.

Sheet music for a piano arrangement, featuring multiple staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large 'E' is written above the first staff of the first system. The music is organized into systems, with the first system containing 10 staves and the second system containing 10 staves. The bottom two staves of the second system are empty.

Continuation of the sheet music from the previous system. It features the same musical notation and dynamic markings. The music is organized into systems, with the first system containing 10 staves and the second system containing 10 staves. The bottom two staves of the second system are empty.

S.K.P.

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